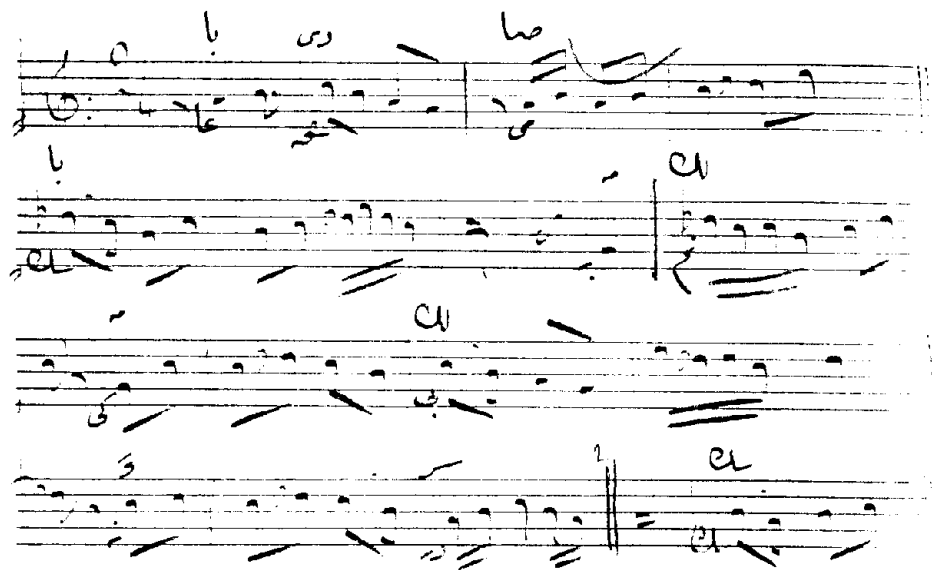


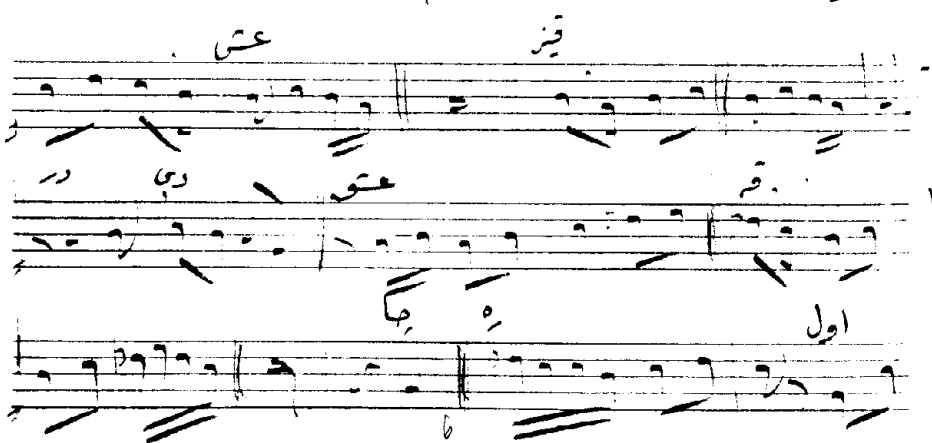
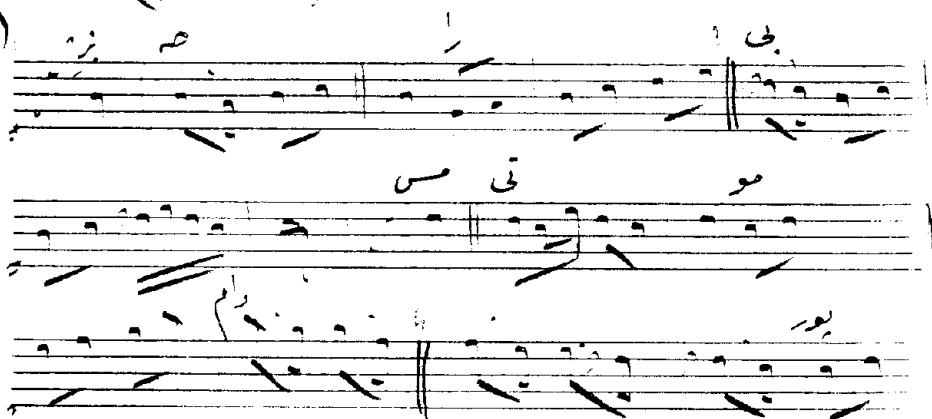
طنبوع و سه‌تار

اولی رویک

صباشر



بین



Handwritten musical notation on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten letters in Persian/Arabic script: 'ما' (Ma) above the first staff, 'بی' (Bi) above the second staff, 'ای' (Ai) above the third staff, 'نقش' (Naqsh) above the fourth staff, 'ری' (Ri) above the fifth staff, 'آ' (A) above the sixth staff, and 'جا' (Ja) above the seventh staff. The notation is written in a style characteristic of traditional Persian music notation.

Bad-ı sabā melin melin esersin
 Aşık mısın benim gibi ne dersin

Biz harab-ı mest-i müdām pûr aşkız
 Derd-i aşka çâre olmaz bilirsin

Ey efendim nûr-i dîlân aman aman aman
 Tende canımsın